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## Unreviewed Mixed Matters Article:

# Event Review: 40 years of cooperation between the University of Vienna and MAMUZ

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**Author(s):** Franz Pieler <sup>1</sup> 

<sup>1</sup> WMB Weinviertel Museum Betriebs GmbH, Waldstraße 44-45, 2130 Mistelbach, Austria.



The University of Vienna "Practice of Experimental Archaeology" course took place from June 30th to July 3rd at MAMUZ Schloss Aspang/Zaya.

Under the guidance of their tutors, numerous students worked on the implementation of theoretical experiments that they had previously prepared and designed. As in previous years, the variety of topics was very large and covered almost all groups of material from

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using models, the construction of simple lutes and much more.

The cooperation between the University of Vienna and MAMUZ is a success story that is celebrating its 40th anniversary this year. Here, the students can learn basic prehistoric working techniques and the approaches for implementing archaeological experiments in praxis.

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This year's anniversary gave the chance to have a short review to the last 40 years in numerous lectures and a small celebration on July 2nd. However, all involved persons expressed the hope that this cooperation would enjoy many more anniversaries.

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prehistory and early history. In addition to their own experiments as part of the course, the students were also able to participate in larger experimental studies.

The most spectacular experiment was probably the burning of two pig carcasses on a pyre, which took place as part of the "Inzi" series under the direction of Karina Grömer and Michaela Fritzl. Based on the findings of a cremation grave from Inzersdorf in the Traisental, a series of experiments attempted to understand the changes in bones and artefacts found during the excavation.

Things also got hot in the experimental forge, where Lukas Kerbler and his team produced iron in a pit furnace based on the Hallstatt period. Other teams worked on manufacturing and interpretation of artefact scattering from stone chipping, various textile techniques, the production of Roman oil lamps

## | Corresponding Author

### **Franz Pieler**

WMB Weinviertel Museum Betriebs GmbH

Waldstraße 44-45

2130 Mistelbach

Austria

[E-mail Contact](#)

## | Gallery Image



FIG 1. HUGE INTEREST ON THE COURSE OF UNIVERSITY OF VIENNA. COPYRIGHT BY LILI WSSNSTNR



FIG 2. ONE OF THE TOPIC OF THE EXPERIMENTS: BONES. COPYRIGHT BY LILI WSSNSTNR



FIG 3. EVERY YEAR FORGING IS A FASCINATING PART OF THE LECTURE. COPYRIGHT BY LILI WSSNSTNR



FIG 4. VISITORS OFTEN TAKE THE OPPORTUNITY TO DISCUSS WITH THE STUDENTS ABOUT THEIR EXPERIMENTS.  
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FIG 5. THE STUDENTS ARE WORKING HIGHLY MOTIVATED ON THEIR EXPERIMENTS. COPYRIGHT BY LILI WSSNSTNR



FIG 6. ONE OF THE HIGHLIGHTS: THE CREMATION OF A PIG. COPYRIGHT BY LILI WSSNSTNR



FIG 7. THE PYRE IS BURNING FOR A FEW HOURS. COPYRIGHT BY BENEDICT SEIDL



FIG 8. IT'S GETTING HOT AT MAMUZ SCHLOSS ASPARN/ZAYA. COPYRIGHT BY LILI WSSNSTNR



FIG 9. AS PART OF THE COURSE ALSO CANDLES ARE MADE. COPYRIGHT BY LILI WSSNSTNR



FIG 10. CLAY: A FASCINATING MATERIAL. COPYRIGHT BY LILI WSSNSTNR