
Issue 2025/1

<https://exarc.net/issue-2025-1>

Reviewed Articles

As Dear as Salt - Indications for an Ancient Plant Ash Tradition Preserved in Old World Folktale

Author(s): Lutz Zwiebel

Black Ash - a Forgotten Domestication Trait in Garden Orach (*Atriplex hortensis* L.)

Author(s): Lutz Zwiebel

The Itinerant Artist: Portraiting Early America Using Scissors, Soot and Beer

Author(s): Lauren Muney

Searching for Dubh: Experiments in Black Dyes Pre 15th Century in Ireland and Scotland

Author(s): Ashley Stillwell-Hasan

Expanding Horizons: Contemporary Dynamics and Challenges in Public Archaeology in Nigeria

Author(s): Terngu Sylvanus Nomishan, Dimas Solomon Gubam, J. Kelechi Ugwuanyi

Shaping Minoan Clay Tablets and Hanging Nodules: Contributions from Experimental Research and X-radiography

Author(s): Ina Berg

Simulating Organic Projectile Point Damage to Bison Pelves

Author(s): Charles A. Speer

The Monoxylon Expeditions: The starting Points of a Nautical Archaeological Experiment

Author(s): Radomír Tichý

Wooden Matrices in Bracteate Production: An Experimental Approach

Author(s): Magnus R. Aunevik-Berntsen

A Workflow Tool for Archaeological Experiments and Analytics

Author(s): Ivan Calandra, Guido Heinz, Allard Mees, Florian Thiery, Joao Marreiros

Resurrecting a Bog Dress: A Comparative approach to Medieval Textile Construction

Author(s): Jake Morton, Ruby Becker, Helen Banta

Neanderthals in the Rain: Assessing Neanderthals' Strategies to Survive Wet and Cold Environments through an Experimental Analysis

Author(s): Eleonora Scandola, Penny Spikins

Reconstruction of some String Instruments from the Ceiling Paintings of the Palatine Chapel of Palermo and the Cathedral of Cefalù, 12th Century

Author(s): Giuseppe Antonio Severini

Unreviewed Mixed Matters Articles

Event Review: Vounous 2024

Author(s): E. Giovanna Fregni

Disability, Living history and Experiential Archaeology

Author(s): Jonathan Dymond

Event Review: Experimental Archaeology in Denmark 2024

Author(s): Gustav Hejlesen Solberg

Interview: A Journey Through Time - Rickard Åkesson, the CEO of Hands on History, a Cultural Heritage Enthusiast

Author(s): Rickard Åkesson, Vicky Mikalsen