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## Issue 2018/2

<https://exarc.net/issue-2018-2>

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### Reviewed

Re-Creating an Aboriginal Earth Oven with Clayey Heating Elements: Experimental Archaeology and Paleodietary Implications

| Maurizio Campanelli, Jane Muir, Alice Mora, Daniel Clarke and Darren Griffin

Understanding the Archaeological Record: Reconstructing a Warp-Weighted Loom

| Tena Karavidović and Tajana Sekelj Ivančan

Learning to Recreate, Recreating to Learn. Experimental Archaeology

| Beatriz Comendador, Aaron Lackinger and Elin Figueiredo

History in Motion: Colonial Williamsburg

| Nikola Krstović

The Construction of a Bronze Age Longhouse Model in Dwelling-byre Style using Experimental Archaeological Techniques

| Wolfgang F.A. Lobisser

Comparing Mummification Processes: Egyptian & Inca

| Emma J. Williams

Experimental Approaches to Student Success

| Tim Messner

## Unreviewed Mixed Matters

Beyond School - Workshops in Experimental Archaeology at the Museum (Romania)  
| Vasile Diaconu

Obituary: Peter Kelterborn (4 July 1928 – 9 March 2017)  
| Kurt Altorfer

Book Review: Skanseny Archeologiczne i Archeologia Eksperymentalna by Jan Gancarski  
| Justyna Duda

Conference Review: 1st African Conference on Experimental Archaeology (ACE), 2018  
| Justin Bradfield

Book Review: Dressing Prehistory (Oblekani Praveku) by K. Urbanová and J. T. Pulpán  
| Helena Březinová

Archaeology Networking Day, Education & Living History in the Netherlands  
| Marie-France van Oorsouw and Roeland Paardekooper

Conference Review: European Textile Forum 2017  
| Heather Hopkins

Book Review: Experimentelle Archäologie in Europa, Jahrbuch 2017  
| Christoph Doppelhofer