
Issue 2020/2

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Trampling Experiments – A Contribution to the Pseudo-Retouch Issue

| K. Šprem, K. Gerometta and I. Karavanić

Flax Fibre Extraction Techniques in the Late Middle Ages

| Martina König

Roar Ege: The Lifecycle of a Reconstructed Viking Ship

| Triona Sørensen & Martin Rodevad Dael

Throwing Stick to Spear Thrower - Study of Ethnographic Artefacts and Experimentation

| Luc Bordes

Smelting Conditions and Smelting Products: Experimental Insights into the Development of Iron
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| Y. Marks, N. Groat, L. O. Lortie, M. Hughes, H. F. Thompson, C. J. Woodland, T. MS Adams, T.
Thorpe, B. Tang, R. Kenyon, B. Langhorne & J. Fraser-Darling

Diet of the Poor in Roman Italy: An Exploration of Wild and Cultivated Plants as an Essential Dietary
Component

| Brittany Bauer

Bottle Gourd as an Implement for the Poor in Roman Italy

| Brittany Bauer

The Vertical Olive Crushing Mill as a Machine and its Energy Balance - A Preliminary Approach

| Antonis G. Katsarakis

Ancient Distillation and Experimental Archaeology about the Prehistoric Apparatuses of Tepe Gawra

| Maria Rosaria Belgiorio

Unreviewed Mixed Matters

Book Review: Zivot experimentem. Sbornik praci k zivotnimu jubileu Bohumira Dragouna
| Veronika Trubačová

Conference Review: ICA II Conference Paris, France
| E. Giovanna Fregni

Fire Beneath the Dome: Project to Evaluate the Efficiency of Clay Ovens in the Viking Museum
Haithabu
| Volker Karl Lindenberg

Conference Review: The Later Prehistoric Finds Group Conference Crafting Identities: Making and
Using Objects in the Bronze and Iron Ages
| E. Giovanna Fregni

Book Review: Iron Age Experience, Iron Age Kids and Kaptol - Hallstatt Food Workshop & Cookbook
| Caroline Nicolay & Lucian Petre Vulpe

Conference Review: 2nd Experimental Archaeology Student Symposium
| Yvette A. Marks

Book Review: Bronze Age Combat: An Experimental Approach by Raphael Hermann et al
| Rena Maguire

Conference Review: Documentation Strategies in (Archaeological) Open-air Museums
| Matilda Siebrecht

Experience instead of Event: Changes in Open-Air Museums Post-Coronavirus
| Roeland Paardekooper & Annemarie Pothaar