
Issue 2024/2

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Reviewed Articles

Hay is for Horses: Making and Using a Traditional-Style Irish Straw Harness

| Rena Maguire and Robert Johnston

The production of Roman metal screw threads - extended version

| David Sim and Chris Legg

An Experimental Approach to Baking Ancient Roman Placenta

| Jake Morton and Ellen Schlick

Tarquinius's Tablets: a Reconstruction of Tablet-Weaving Patterns found in the Tomb of the Triclinium

| Richard Joseph Palmer

Cross-Contamination via Stone Tool Use: A Pilot Study of Bifacial Butchery Tools

| Alexander Whitehead, Anthony Sinclair and Christopher Scott

Experimental Approach to Flint Shaft Mining: Understanding the Extraction Process and the Technical Gesture at Casa Montero (Madrid, Spain)

| Marie-Élise Porqueddu, Nuria Castañeda Clemente and Javier Baena Preysler

A Scheme of Evolution for Throwing Sticks

| Luc Bordes

Which Type of Archaeological Open-Air Museum? A Classification Proposal

| Federico Cappadona

Unreviewed Mixed Matters Articles

Obituary: Andy Kurzweil (16 July 1945 – 13 March 2023)

| Dieter Todtenhaupt

Crossing Borders and Eras: the adventures and experiences of three Romanian Archaeology Students in two European Archaeological Open-Air Museums: preHistorisch Dorp (NL) and Butser Ancient Farm (UK)

| Maria-Cristina Ciobanu , Adina Amăriuței and Analisa Ariton

Book Review: Experimental Archaeology: Reconstruction of Material Heritage of Lithuania, Volume II by Daiva Luchtanienė (ed)

| Paul Wright

RETOLD: Craft Documentation – as Part of the RETOLD Project

| George Tomegea

RETOLD: Experiences in a Local Museum with Digital Documentation – The Stone Age Park Dithmarschen in Albersdorf (Germany) as a RETOLD Partner

| Rüdiger Kelm and Roeland Paardekooper