
Issue 2025/2

<https://exarc.net/issue-2025-2>

Reviewed Articles

Experimental Approaches to Amber Bead Production in Early Medieval (Fifth- And Sixth-Century AD) England

Author(s): Katie Haworth

Innovative Osseous Technologies of the Early Upper Palaeolithic of the Swabian Jura – The Age of Ivory

Author(s): Sibylle Wolf, Keiko Kitagawa, Rudolf Walter, Agnes Fatz, Nicholas J. Conard

Rediscovering and Rebuilding the Tranent-Cockenzie Waggonway: archaeology and experimental archaeology of Scotland's First Railway

Author(s): Anthony Dawson

Dug Boat Dance: Contemporary Body and Prehistoric Experience

Author(s): Jenni Sahramaa, Riitta Rainio

Bracers or Whetstones?

Author(s): Stephen Lalor

Clusters of plasters - An Experimental Analysis of Plaster Production in Prehistoric Cyprus

Author(s): Marialucia Amadio, Luca Bombardieri

Weaving Lost Traditions: A Comparative Transdisciplinary Reconstruction of a Welsh Cleft Hazel Basket

Author(s): Gareth Thomas

Lighting the Dark in The Palaeolithic: Examining Variation in Light between Different Wood Species Using a Randomised Firewood Collection Strategy

Author(s): Sally Hoare

Documenting Traces Left on Ceramic Surfaces by Tools Used for Treatment and/or Decoration: an Experimental Approach

Author(s): Francesco Lucchini, Emma Stuart, Alice Cassoni

Olives as a Dye for Wool Textiles

Author(s): E. Giovanna Fregni

Unreviewed Mixed Matters Articles

Book Review: Experimentelle Archäologie in Europa, Jahrbuch 2024

Author(s): Svenja Fabian

Interview: Paleoart and Experimental Archaeology - A Conversation with Ettore Mazza on How Art Can Help Us to Tell Stories from the Past

Author(s): Federico Cappadona, Ettore Mazza

Conference Review: EAC14, Curitiba, Brazil, May 2025

Author(s): Matilda Siebrecht