
Issue 2018/3

<https://exarc.net/issue-2018-3>

Reviewed

Prehistoric Dressing for Third Millennium Visitors. The Reconstruction of Clothing for an
Exhibition in the Liptov Museum in Ruzomberok (Slovakia)
| Kristína Urbanová

Scientific Profit through Daily Routine
| Martin Rogier

Experimental Reconstruction of a Nineteenth Century Lower Limb Prosthetic Peg Leg – The
Box Leg
| Charlotte Waller-Cotterhill

Some Uses of Experiment for Understanding Early Knitting and Erasmus' Bonnet
| Geeske M. Kruseman

Moving Monoliths: Easter Island and Environmental Collapse
| Maureen Folk

A Seventh Century BC Picenian Cloack Clasp Made of Iron, Bone, Bronze and Amber:
Reconstruction of a Masterpiece
| Mauro Fiorentini

Experimental Archaeometallurgy of Early-Middle Bronze Age Cyprus: Pilot Experiments of
Copper Smelting at Pyrgos-Mavroraki
| Marco Romeo Pitone

Traction Trebuchet
| Siri Hjesvold and Simon McCallum

Public Access to (Pre-)History Through Archaeology
| Katie Stringer Clary

Unreviewed Mixed Matters

Conference Review: African Conference on Experimental Archaeology 2018 from a Volunteer's Point of View

| Joshua Kumbani

Kernave Archaeological Site – the Place for Experimental and Living Archaeology

| Andrius Janionis

Mission á ICOM Paris: The ICOM June Meetings 2018

| Roeland P Paardekooper

CRAFTER: Reviving Bronze Age Pottery in EU-funded Project

| Carlos Velasco and Miguel Valério

Session Review: SAA General Session, Experimental Archaeology 2018

| Yvette A Marks

Conference Workshop Review: TRAC, a Place for an Experiment in Roman Studies 2018

| Lee Graña