
Issue 2022/3

<https://exarc.net/issue-2022-3>

Reviewed Articles

RETOLD: On the Way for a Digital Future of Documentation in Open-air Museums – User Requirements for Data Entry and a Management Product for the RETOLD-Project

| Cordula Hansen, Rüdiger Kelm

Examining the Physical Signatures of Pre-Electric Tattooing Tools and Techniques

| Aaron Deter-Wolf, Danny Riday, Maya Sialuk Jacobsen

The Experimenter's Body: Movement as an Artifact

| Thaisa Martins

Pit Preserve from Ida – on the Problem of Charred Seeds from Prehistoric Pits

| Lutz Zwiebel

RETOLD: Open-air Museum Mobile Applications UX Report - Looking for Inspiration

| Pau Sanchis Rota

A Tablet Woven Band from the Oseberg Grave: Interpretation of Motif and Technique

| Bente Skogsaas

The Arrow Quiver of the Iceman Reconstruction Attempts and the Special Significance of the Fur Material

| Markus Klek

Different Vessel Surface Polishing Methods and Mutual Effects of their Applications

| Joanna Dymańska, Aleksandra Cetwińska, Dariusz Manasterski

Unreviewed Mixed Matters Articles

Book Review: MI-60. Studies in Experimental Archaeometallurgy: Methodological Approaches from Non-Ferrous Metallurgies by Georges Verly et al (eds)

| Terry Runner

Conference Review: The Historical Metallurgy Society's Second Accidental and Experimental Conference, June 2022

| Giovanna Fregni

Virtual Reality – 1 Project - 13 Museums

| Ulrike Braun

Event Review: 50 years of cooperation between the University of Vienna and MAMUZ

| Franz Pieler

Event Review: Metallurgy Short Course at SHARP, 2022

| Giovanna Fregni

Book Review: Investigations into the Dyeing Industry in Pompeii by H. Hopkins Pepper

| Mante van den Heuvel

Conference Review: The ICOM Museum Convention in Prague, August 2022

| Roeland Paardekooper