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## Issue 2025/3

<https://exarc.net/issue-2025-3>

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### Reviewed Articles

#### A Missing Link in the Chaîne Opératoire

**Author(s):** E. Giovanna Fregni

#### The Art of Contrast: Experimental Insights into Partial Tinning on Roman Military Equipment

**Author(s):** Martijn A. Wijnhoven, Matěj Kmošek

#### Between Function and Symbolism: Experimental insights from Mghvimevi

**Author(s):** Aleko Zavrashvili, Levan Losaberidze, Mariam Kokhraidze, Tatia Mamalashvili, Vladimer Kenkadze

#### Investigation of the Practical Functions of Fluting on Throwing Sticks and on Other Ethnological Wooden Artefacts

**Author(s):** Luc Bordes

#### Certain Small Contrivances. Recreating an Intestinal Condom Recipe to Determine the Potential Effects of Manufacturing on Zooarchaeology by Mass Spectrometry (ZooMS)

**Author(s):** Elizabeth G. Tarulis, Taylor Bowden-Gray, Brigid M. Ogden

#### Adventures in Woad: Woad Dyeing in the Ancient, Medieval, and Modern Worlds

**Author(s):** Ruby Becker, Helen Banta

## Jewels Created from Dirt: An Investigation into the Social Context behind Glass Manufacturing in Late Bronze Age Egypt

**Author(s):** Sarah Mitchell, Chloe Duckworth

## A CURE for Teaching Experimental Archaeology

**Author(s):** Shelby S. J. Putt

## Unreviewed Mixed Matters Articles

### Building Rome in a Couple Days: Erecting a Painted Portico in Alésia

**Author(s):** Nicolas Revert

### Interview: Richard Rees, a professional furrier with over 30 years of experience

**Author(s):** J. Kateřina Dvořáková

### Uтелиya: Coincidence, Continuity, or Something Else?

**Author(s):** Anshika Singh