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## Issue 2014/4

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### Reviewed

The Iron Age Iberian Experimental Pottery Kiln of Verdú, Catalonia, Spain  
| R. Cardona Colell, J. Pou Vallès, N. Calduch Cobos, B. Gil Limón, J. M. Gallego Cañamero  
and L. Castillo Cerezuela

An Experimental Comparison of Impressions Made from Replicated Neolithic Linen and  
Bronze Age Woollen Textiles on Pottery  
| Lauren Ferrero

The Prometheus Project  
| Ryan Watts

### Unreviewed Mixed Matters

Interview: Scientific Tools Applied within Archaeology and Historical Re-enactment: Dr Gábor  
Szollosy on the Implementation of Experimental Archaeology in Hungary  
| Márta Pócza

Book Review: "Experiments Past" Edited by Jodi Reeves Flores & Roeland P. Paardekooper  
| Clara Masriera i Esquerra

Interview: the Association of Historical Studies Koryvantes  
| Márta Pócza

Conference Review: OpenArch, The Value and Scale of the Experimental Archaeology  
Approach, Kierikki Stone Age Centre (FI), June 2014  
| Leena Lehtinen

Ways of Structuring and Organizing an Archaeological Open-Air Museum  
| Clara Imeyer

Book Review: Performing Heritage: Research, Practice and Innovation in Museum Theatre  
and Live Interpretation by Anthony Jackson & Jenny Kidd (eds)  
| Kirsty Sullivan

Book Review: Experimentelle Archäologie in Europa, Bilanz 2012  
| Thijs Hofland