
Issue 2020/4

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Reviewed

What was *platъ and how Did it Work? Reconstructing a Piece of Slavic Cloth Currency

| Jan Kratochvíl and Jakub Kolářek

Let the Chips Fall Where They May: Evaluating the Impact and Effectiveness of Video Resources for Knowledge Transfer in Flint Knapping

| John Kiernan

An Experiment with the Warp-weighted Loom and Heavy Loom Weights. The Case of the Giant Refractory Ceramic "Doughnuts" from North Piedmont, Italy

| Lorena Ariis

Blending the Material and the Digital: A Project at the Intersection of Museum Interpretation, Academic Research, and Experimental Archaeology

| C. Jeffra, J. Hilditch, J. Waagen, T. Lanjouw, M. Stoffer, L. de Gelder and M. J. Kim

The Story of your Site: Archaeological Site Museums and Archaeological Open-Air Museums

| Roeland Paardekooper

The Shroud of Turin and the Extra Sheds of Warping Threads. How Hard can it be to Set up a 3/1 Chevron Twill, Herringbone on a Warp-weighted Loom?

| Antoinette Merete Olsen

Neolithic Bow Build at Kierikki Stone Age Centre (FI)

| Chris Woodland

Groundstone Indications from the Southern Levant for a 7th Millennium BCE Upright Mat Loom

| Janet Levy

Crafting Beyond Habitual Practices: Assessing the Production of a House Urn from Iron Age Central Italy

| Caroline Jeffra

Butser Ancient Farm 2020

| Trevor Creighton

Hunting for Use-Wear

| Matilda Siebrecht & Diederik Pomstra

Testing Mesoamerican Lunate Artifacts as Possible Crescent Loom Weights

| Billie J. A. Follensbee

Unreviewed Mixed Matters

Book Review: Experimental Archaeology: Making, Understanding, Story-telling by Souyoudzoglou-Haywood and O'Sullivan (eds)
| Francesca Tomei

Session Review: ASOR Experimental Archaeology Session, November 2019, San Diego, CA, USA
| Tracy L. Spurrier

Conference Review: A Weekend in Leiden: Knitting History Symposium, 2019
| Christine Carnie

Book Review: Ricostruire e Narrare. L'esperienza dei Musei archeologici all'aperto (Reconstructing and storytelling. The experience of archaeological open-air Museums) by M. Valenti
| Marco Romeo-Pitone