
Issue 2022/4

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Reviewed Articles

Launching an Experimental Archaeology Course at the Undergraduate Level

| Jake Morton, Austin Mason

An Experimental Approach to Ancient Egyptian Metalworking: The Mysteries of the Sesheshet

| Chelsea Kaufman, Benjamin Doddy

Anglo-Saxon Beads: Redefining The “Traffic Lights”

| Sue Heaser

Function Follows Form: Assessing the Functionality of Shells and Greenstone Shell Effigies as Formative Period Mesoamerican Textile Fabrication Tools, Part 1: Tagelus plebeius Atlantic Stout Razor Clam Shells

| Billie J. A. Follensbee

“Cuts Stones of all Sorts, In the Best Manner...”: Experiments in 18th Century lapidary work in America

| Giovanna Fregni

Unreviewed Mixed Matters Articles

Making the Book of Kells

| Thomas Keyes

Call for information: Recycling in the Late Neolithic at the Vlaardingen site of Den Haag-Steynhof

| Annelou van Gijn

Book Review: Craft Sciences by Tina Westerlund et al (eds)

| Duncan Berryman

Obituary: Anne Reichert (10 June 1935 - 8 May 2022)

| Sabine Karg, Johanna Banck-Burgess, Renate Ebersbach, Wolfram Schier, Helmut Schlichtherle

Conference Review: Innovation begins within. Resilient museums in times of disruption, NEMO 2022

| Roeland Paardekooper