
Issue 2023/4

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Reviewed Articles

Strategy of Presenting Prehistoric Sites Like an Open-air Stand. Why and How and from a Sustainable Development Perspective

| Mona Abo Azan

“I’m really sorry my wife is not here today. She thinks I’m off my head.” How Open-air Museums can Create Programmes for People Affected by Dementia - Examples from Den Gamle By (DK)

| Martin Brandt Djupdræt, Henning Lindberg, Anne Marie Rechendorf

Experimental Archaeology and the Sustainability of Dental Calculus Research: The Case of Chocolate and the Nuns Of S. Maria Della Stella’s Church, Saluzzo, Italy

| Sarah Sandron, Anita Radini, Dominique Scalarone, Beatrice Demarchi, Rosa Boano, Alison Beach, Cynthianne Spiteri

Can Experimental Archaeology Confirm Ethnographic Evidence? The Case of Aboriginal Boomerangs Used as Retouchers

| Eva Francesca Martellotta

How were Half-Moons on Shells Made in the Upper Palaeolithic? An Experimental Approach

| Annamaria Daniele

“Look at the Bones!” - Adding Bone in a Bloomery Iron Smelt

| Darrell Markewitz

Testing Roman Glass in the Flame

| Sue Heaser

Unreviewed Mixed Matters Articles

Book Review: Natural Leather Tanning by Markus Klek

| Doug Meyer

Experimental Archaeological Factors of Primary Education in China

| Bangcheng Tang, Hongjie Wang

Book Review: Faserwerkstatt by Doris Fischer

| Christina Spaulding

RETOLD: Review of the Meeting at the Stone Age Park Dithmarschen, Albersdorf, September 2023

| Rüdiger Kelm

Book Review: Experimentelle Archäologie – Vergessenen Technologien auf der Spur

| Wulf Hein

Event Review: The Norwegian Forum for Experimental Archaeology 2023

| Fredrik Bjønnes

Book Review: Archaeology as Festival: Virtual Wanderings through FestivalCHAT during Covid-19 by Kiddey and Caraher (eds)

| Steve Burrow

Conference Review: Celebrating Ten Years of Experimental Archaeology at the Baltic Experimental Archaeology Summer School in Riga, Latvia

| E. Giovanna Fregni

Book Review: Experimentelle Archäologie, Jahrbuch 2022

| Stefanie Ulrich

Book Review: Celtiform Pendants of Pre-Columbian Costa Rica: Production, distribution, and experimental replication by Waka Kuboyama-Haraikawa

| LeeAnn Culbertson

Event Review: Experimental Archaeology in Denmark 2023

| Jannie Marie Christensen