



UNITING HERITAGE
& SUSTAINABILITY

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Ki Culture presents...

ONLINE HERITAGE & SUSTAINABILITY WORKSHOPS For Professional Development

During this time of **physical distancing**, we would like to bring our community **together digitally**. Therefore, **Ki Culture** is excited to present our series of **professional development workshops!**

Whilst current events force many of us indoors, we can take this time to reflect on our **values** and our **priorities**. Now is the time to commit to a **new beginning**. This interruption has shown us that it is possible for global society to change, and quickly. Let's embrace what we have learned - about who we are, and how we want to live moving forward.

Starting on 14 April, our founder Caitlin Southwick will be hosting live workshops for **cultural heritage professionals** around the world. These interactive sessions will help practitioners understand how to engage with sustainability and be part of this **global transformation**.

Workshops are **open to all**, with a suggested donation of 20 euro per workshop (60 euro per block). However donations of any size are greatly appreciated - we value your attendance above all else! In order to ensure interaction and space for dialogue registration is limited. Participants are welcome to join one or more sessions. Workshops will be repeated in blocks to maximize opportunities for participation.

To register, send an email to info@kiculture.com with the subject "Online Workshop Registration". Please indicate which workshop(s) you would like to attend, what date and time.

WORKSHOP THEMES

Introduction to Sustainability in Cultural Heritage

In this introduction we outline what sustainability is and how it applies to cultural heritage. Participants will be introduced to the United Nations Sustainable Development Goals and explore ways that we, as cultural heritage professionals, can implement them.

Energy

In the first of our themed workshops, we provide background on energy consumption in cultural heritage institutions, focusing on areas with intensive energy use, and ways to reduce energy consumption. The workshop includes practical solutions for every budget and type of organization!

Waste and Materials

In our waste and materials workshop we will focus on how to mitigate the environmental impact of your organization's waste production. From art transportation to conservation treatments, we will introduce the "four R's": refuse, reduce, reuse, and recycle, and explore their application as well as options for alternatives.

Social Sustainability

In this workshop we outline social sustainability and why it is important for cultural heritage organizations. We demonstrate ways to leverage the unique position of our professions, which connect both past, present, and future societies around the world, for sustainable development.

SCHEDULE - all times Central European Time (CET)

	WORKSHOP	TIME 1	TIME 2
BLOCK 1	Introduction to Sustainability	14 April 20:00 CET	16 April 09:00 CET
	Energy	21 April 20:00 CET	23 April 09:00 CET
	Waste and Materials	28 April 20:00 CET	30 April 09:00 CET
	Social Sustainability	05 May 20:00 CET	07 May 09:00 CET
BLOCK 2	Introduction to Sustainability	12 May 20:00 CET	14 May 09:00 CET
	Energy	19 May 20:00 CET	21 May 09:00 CET
	Waste and Materials	26 May 20:00 CET	28 May 09:00 CET
	Social Sustainability	02 June 20:00 CET	04 June 09:00 CET
BLOCK 3	Introduction to Sustainability	09 June 20:00 CET	11 June 09:00 CET
	Energy	16 June 20:00 CET	18 June 09:00 CET
	Waste and Materials	23 June 20:00 CET	25 June 09:00 CET
	Social Sustainability	30 June 20:00 CET	02 July 09:00 CET
BLOCK 4	Introduction to Sustainability	07 July 20:00 CET	09 July 09:00 CET
	Energy	14 July 20:00 CET	16 July 09:00 CET
	Waste and Materials	21 July 20:00 CET	23 July 09:00 CET
	Social Sustainability	28 July 20:00 CET	30 July 09:00 CET

ABOUT KI CULTURE

Ki Culture is a non-profit organization promoting **sustainability** in the cultural heritage field. We do this by enabling **cultural heritage institutions** to **implement sustainable practices** in their own operations and to **educate and empower** their visitors and communities. Ki Culture helps the cultural heritage sector to achieve the United Nations' Sustainable Development Goals (SDGs) by **providing answers** on how to be sustainable and how to **effectively educate the public** on issues of sustainability. Ki Culture provides **original programs and solutions** to make sustainability easy to implement internally and provide proper resources to inspire audiences; resulting in **real change globally**.

We unite the cultural heritage sector and sustainability through **tangible actions, effective communication** and **education**. By creating a “one-stop shop” for all things sustainable in cultural heritage, we will become the **central reference point** for information and solutions. Ki Culture provides **support** and a **network** to streamline efforts, and **tools** that help implement sustainable practices.



Caitlin Southwick (Founder/Executive Director, Ki Culture and Sustainability in Conservation) holds a Masters in Science and Professional Doctorate in Conservation and Restoration of Cultural Heritage from the University of Amsterdam. She is the Secretary for the Working Group on Sustainability for ICOM and a former member of the AIC Sustainability Committee. She has been teaching professional development courses internationally for two years. Past and upcoming courses and workshops include: AIC General Meeting, Icon Scotland, National Trust, ICAMT, The University of Amsterdam, The University of Applied Arts Vienna and the UCLA/Getty Conservation Program.

For more information about who we are and what we do, visit our website: www.kiculture.com
