EXARC

EXARC stands for **networking by professionals**, those in archaeological open air museums as well as in experimental archaeology. We **exchange experience, tips & tricks and best practice** and are working on **better quality** for the people involved, their (experimental) work and archaeological open air museums in general.

At **www.exarc.eu** you will find all important information regarding EXARC. The structure of the association is outlined here, including the **constitution**. The **next convention** of members is announced and all **members introduce** themselves, so you can contact them directly. You will also find information on how **you yourself can become member**. The journal of EXARC, **EuroREA**, has an important section on the website.

Since its beginning, EXARC initiated a number of **international cooperation projects**, some of which were funded by the European Union. New ideas for cooperation are developed continuously and are discussed by the members of EXARC. You can read more about our present projects on line.

Further you will find a **calendar with events**, workshops and conferences organised by our members or other colleagues, so you can get nice ideas what to visit or organise yourself. There are tips on line which in the past have included a link to a **bibliography of 8,500 titles** on experimental archaeology as well as a listing of interesting archaeological open air museums across the globe.

EXARC

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EXARC is the international organisation of Archaeological Open Air Museums and other facilities involved in Experimental Archaeology.

With members everywhere, we can ensure an exchange of knowledge, experience and best practice. Themes cover not only public archaeology, experimental archaeology, skills, living history and interpretation, but also exchange of staff, dialogue with visitors, marketing & communication and of course museum management.
Small as well as large scale cooperation within the association are organised individually to ensure a better success range. EXARC members form a mutually supportive network.

EXARC has two important ways of communication:

With our **journal EuroREA** we reach our colleagues as well as all those (professionally) interested.

Our website **www.exarc.eu** has up to date information on everything that matters our worldwide activities.

The definition of an **archaeological open air museum** is as follows:

An archaeological open air museum is a non-profit permanent institution with outdoor true to scale architectural reconstructions primarily based on archaeological sources.
It holds collections of intangible heritage resources and provides an interpretation of how people lived and acted in the past; this is accomplished according to sound scientific methods for the purposes of education, study and enjoyment of its visitors.

www.exarc.eu/about_us/definitions

EXchange on **A**rchaeological **R**esearch and **C**ommunication

euroREA

EXARC's journal, EuroREA (established 2004), is a discussion platform for the exchange of experience and information for all aspects of archaeological experiment, construction, the use of models in education as well as live interpretation including 'living history'.

The journal is divided into six sections: STUDIES, ITEMS (shorter reports of work in progress), DISCUSSIONS, EDUCATION, REPORTS (on conferences and various events) and REVIEWS.

For samples (10 pages each) of the content of back issues, please check on line. The journal can be ordered through **www.eurorea.net**. For contributors (authors), there are guide lines on line – we always welcome new contributions which are reviewed by an international editorial board. Articles may be in either English, French or German and when published are accompanied by a summary in the other two languages.